Logic Pro, de meest gebruikte sneltoetsen

Met Logic Pro kun je op toegankelijke manier muziek mixen als je VoiceOver gebruikt.

Dit overzicht van de meest gebruikte toetscommando's van Logic Pro 11 voor Mac.

Wil je muziek leren mixen met Logic Pro? Ga dan naar het stappenplan: [Aan de slag met Logic Pro 11](https://kennisportaal.visio.org/documenten/aan-de-slag-met-logic-pro-11/).

Bron voor deze sneltoetsen: <https://www.morningdewmedia.com/logic-pro-key-commands-ultimate-guide/>

Voor een uitgebreide lijst, ga naar <https://support.apple.com/en-md/guide/logicpro/lgcp02bf31b6/mac>

Afhankelijk van de Logic Pro versie die je gebruikt kunnen de sneltoetsen afwijken.

# Must know short-list

Record : R

Capture Recording : Shift + R

Metronome : K

Solo Track : S

Mute Track : M

Show/Hide Piano Roll : P

Show/Hide Editor Window : E

Show/Hide Library : Y

Show/Hide Inspector : I

Show/Hide Automation : A

Show/Hide Global tracks : G

Move Playhead back 1 bar : ,

Move Playhead forward 1 bar: .

Move Playhead back 8 bars : Shift + ,

Move Playhead forward 8 bars : Shift + .

Save : Cmd + S

Undo : Cmd + Z

Redo : Shift + Cmd + Z

Copy : Cmd + C

Paste : Cmd + V

Delete : Backspace

New Track with duplicate settings : Cmd + D

# Main View in Logic Pro

Library : Y

Inspector : I

Smart Controls: B

Mixer : X

Editors : E

Piano Roll : P

Score Editor : N

List Editors : D

Apple Loops Browser : O

Media Browser : F

Colours : Option + C

Key Command Window : Option + K

Step Input Keyboard : Option + Cmd + K

Show/Hide all Plugin Windows : V

Project Settings : Option + P

Main Window (Track creation)

New Project : Cmd + N

New Audio Track : Option + Cmd + A

New Soft Instrument Track : Option + Cmd + S

New External Midi Track : Option + Cmd + X

New Track with duplicate settings Cmd + D

Sequencer Navigation Commands

Forward 1 Bar : .

Rewind 1 Bar : ,

Forward 8 Bars : Shift + .

Reverse 8 Bars : Shift + ,

Go to Home : Numpad 0

Go to Selection Start : Ctrl + Home

Go to Selection End : Ctrl + End

# Zoom Commands

Zoom to Selection or All Content : Z

Zoom Focused Track : Ctrl + Z

Zoom Height : Cmd + Arrow Up/Down

Zoom Width : Cmd + Arrow Left/Right

Zoom to Fit Locators : Ctrl + Shift + Z

# Transport Controls

Play/Stop : Spacebar

Play from Selection : Shift + Spacebar

Record : R

Capture Recording : Shift + R

Discard Recording + Go to Previous Position : Cmd + .

Stop : Numpad 0

Pause : Numpad ,

Cycle Mode : C

Set Cycle Are to Rounded Selection : U

Set Cycle Are to Exact Selection : Cmd + U

# Recording & Playback

Metronome : K

Count-In : Shift + K

Track Input Monitor Toggle : Ctrl + I

Solo Selected Tracks : S

Mute Selected Tracks : M

Solo Selected Regions + Shift to add Ctrl + S

Mute Selected Regions + Shift to add : Ctrl + M

# The Global Tracks

Show/Hide Global Tracks : G

Global Tracks View Settings : Option + G

# Overall Editing & Workflow

Repeat Part : Cmd + R

Repeat Section between Locators : Ctrl + Cmd + R

Quantize : Q

Snap to Grid : Cmd + G

Bounce Regions in Place : Ctrl + B

Toggle Hide View : H

# The Sequencer in Logic Pro

New Track Window : Option + Cmd + N

New MIDI Track : Option + Cmd + S

New Audio Track : Option + Cmd + A

Rename Track : Shift + Enter

Rename Region : Shift + N

Name Regions by Track Name : Option + Shift + N

Join Regions per Track : J

Join Regions on separate Tracks : Cmd + J

Split Regions/Notes at Playhead : Cmd + T

Solo Selected Tracks : S

Mute Selected Tracks : M

Solo Selected Regions : Ctrl + S

Mute Selected Regions : Ctrl + M

# The Piano Roll in Logic Pro

Move Note Up/Down by one : Option + Up/Down

Move Note Up/Down one octave : Shift + Option + Up/Down

Nudge Note Left/Right : Option + Left/Right

Join Notes : Cmd + J

Mute Selected Notes : Ctrl + M

Select all Muted Notes : Shift + M

Invert Selection : Shift + I

# Audio Editing in Logic Pro

Remove Silence : Ctrl + X

Reverse Audio in Audio File Editor : Ctrl + Shift + R

Convert Region to Sampler Track : Ctrl + E

Convert Audi Regions to Independent Copies : Option + Cmd + F