Logic pro X sneltoetsen, uitgebreide lijst

In deze lijst vind je telkens de betekenis een regel onder de sneltoets.

Bron: <https://www.shortcutfoo.com/app/dojos/logic-pro-x-mac/cheatsheet>

# Global Commands I

R

Record

shift+\*

Record/Record Toggle

shift+R

Capture as Recording

ENTER

Play

.

Pause

0

Stop

SPACE

Play or Stop

,

Rewind

shift+<

Fast Rewind

shift+>

Fast Forward

shift+ enter

Play from Left Window Edge

/

Go to Position...

alt+ctrl+cmd+I

Set Punch In Locator by Playhead

shift+alt+ctrl+cmd+I

Set Punch In Locator by Rounded Playhead

alt+ctrl+cmd+O

Set Punch Out Locator by Playhead

shift+alt+ctrl+cmd+O

Set Punch Out Locator Point by Rounded Playhead

# Global Commands II

cmd+U

Set Locators by Regions/ Events/Marquee

U

Set Rounded Locators by Regions/Events

=

Swap Left and Right Locator

shift+cmd+.

Move Locators Forward by Cycle Length

shift+cmd+,

Move Locators Backwards by Cycle Length

shift+SPACE

Play from Selection

alt+'

Create Marker

alt+ctrl+'

Create Marker without rounding

alt+BACKSPACE

Delete Marker

alt+ctrl+C

Set Locators by Marker and Enable Cycle

alt+ctrl+,

Set Locators by Previous Marker and Enable Cycle

alt+ctrl+.

Set Locators by Next Marker and Enable Cycle

alt+,

Go to Previous Marker

alt+.

Go to Next Marker

# Global Commands III

alt+/

Go to Marker Number...

shift+"

Rename Marker

1

Go to Marker Number 1

2

Go to Marker Number 2

3

Go to Marker Number 3

ctrl+0

Go to Marker Number 10

ctrl+1

Go to Marker Number 11

ctrl+2

Go to Marker Number 12

ctrl+3

Go to Marker Number 13

C

Cycle Mode

alt+ctrl+cmd+P

Autopunch Mode

/

Replace

ctrl+S

Solo Mode

alt+S

Set Solo Lock Mode

shift+alt+S

Reselect Solo-Locked Regions

alt+ctrl+cmd+S

Solo off for all

alt+ctrl+cmd+M

Mute off for all

cmd+K

Show/Hide Musical Typing...

alt+E

Show/Hide Event Float

# Global Commands IV

M

MIDI/Monitor Metronome Click

shift+K

Count In

alt+R

Region Inspector Float

cmd+,

Open Preferences...

alt+A

Open Automation Preferences...

X

Show/Hide Mixer

B

Show/Hide Smart Controls

N

Show/Hide Score Editor

shift+alt+ctrl+S

Show/Hide Staff Style Window

shift+alt+ctrl+I

Show/Hide Score Sets Window

P

Show/Hide Piano Roll

alt+cmd+K

Show/Hide Step Input Keyboard

O

Show/Hide Loop Browser

Y

Show/Hide Library

W

Show/Hide Audio File Editor

# Global Commands V

alt+cmd+T

Adjust Tempo using Beat Detection

cmd+/

Show Detailed Help

shift+W

Open in External Sample Editor

shift+alt+T

Open Tempo List...

alt+K

Open Key Commands...

alt+C

Show/Hide Colors

alt+cmd+O

Open Movie...

ctrl+cmd+O

Toggle Current Track Automation Off/Read

ctrl+cmd+A

Toggle Current Track Automation Latch/Read

shift+ctrl+cmd+O

Set All Tracks to Automation Off

shift+ctrl+cmd+R

Set All Tracks to Automation Read

shift+ctrl+cmd+T

Set All Tracks to Automation Touch

shift+ctrl+cmd+L

Set All Tracks to Automation Latch

alt+ctrl+cmd+A

Toggle Automation Quick Access

# Global Commands VI

shift+G

Toggle Group Clutch

shift+alt+G

Open Group Settings...

cmd+'

Cycle Through Windows

UP

Select Previous Track

DOWN

Select Next Track

shift+cmd+N

New Empty Project

alt+P

Project Settings...

alt+cmd+W

Close Project

shift+cmd+S

Save Project as...

cmd+I

Import

alt+cmd+E

Export Selection as MIDI File

shift+cmd+I

Import Audio File

shift+}

Next Channel Strip Setting of focused Track

shift+{

Previous Channel Strip Setting of focused Track

# Global Commands VII

alt+cmd+C

Copy Channel Strip Setting

alt+cmd+V

Paste Channel Strip Setting

]

Next Patch, Plug-in Setting or EXS Instrument

[

Previous Patch, Plug-in Setting or EXS Instrument

M

Toggle Channel Strip Mute

S

Toggle Channel Strip Solo

ctrl+I

oggle Channel Strip Input Monitoring

shift+ctrl+S

Toggle Channel Strip Format

V

Hide/Show All Plug-in Windows

shift+alt+K

Open Controller Assignments

# Main Window I

alt+cmd+A

New Audio Track

alt+cmd+S

New Software Instrument Track

alt+cmd+X

New External MIDI Track

cmd+D

New Track with Duplicate Setting

cmd+DEL

Delete Track

shift+alt+D

Deselect All

shift+I

Invert Selection

shift+F

Select All Following

shift+ctrl+F

Select All Following of Same Track/Pitch

shift+L

Select All Inside Locators

# Main Window II

shift+O

Select Overlapped Regions/Events

shift+E

Select Equal Regions/Events

shift+S

Select Similar Regions/Events

shift+P

Select Same Subpositions

shift+M

Select Muted Regions/Events

shift+C

Select Equal Colored Regions/Events

LEFT

Select Previous Region

RIGHT

Select Next Region

shift+LEFT

Toggle Previous Region

shift+RIGHT

Toggle Next Region

shift+"

Scroll to Selection

# Main Window III

L

Loop Regions/Folders on/off

Q

Quantize Selected Events

ctrl+cmd+Q

Undo Quantization

alt+D

Delete Duplicated Events

shift+cmd+V

Paste Replace

cmd+J

Join Regions/Notes

ctrl+cmd+T

Split Regions/Events at Locators or Marquee Selection

;

Move Region/Event to Playhead Position (Pickup Clock)

shift+:

Move Region/Event to Playhead Position and Select Next Region/Event (Pickup Clock+)

cmd+[

Set Region/Event/Marquee Start to Playhead Position

cmd+[

Set Region/Event/Marquee End to Playhead Position

# Main Window IV

alt+RIGHT

Nudge Region/Event Position Right by Nudge Value

alt+LEFT

Nudge Region/Event Position Left by Nudge Value

shift+alt+UP

Nudge Region/Event Length Right by Nudge Value

shift+alt+LEFT

Nudge Region/Event Length Left by Nudge Value

alt+ctrl+T

Set Nudge Value to Tick

alt+ctrl+B

Set Nudge Value to Division

alt+ctrl+B

Set Nudge Value to Beat

alt+ctrl+M

Set Nudge Value to Bar

alt+ctrl+F

Set Nudge Value to SMPTE Frame

alt+ctrl+H

Set Nudge Value to 0.5 SMPTE Frame

alt+ctrl+S

Set Nudge Value to Sample

alt+ctrl+1

Set Nudge Value to 1 ms

alt+ctrl+0

Set Nudge Value to 10 ms

alt+ctrl+cmd+R

Secondary Ruler

cmd+PAGEUP

Unlock SMPTE Position

cmd+PAGEDOWN

Lock SMPTE Position

# Various Editors I

alt+cmd+Z

Undo History

T

Show Tool Menu

alt+PAGEDOWN

Set Next Tool

alt+PAGEUP

Set Previous Tool

G

Show/Hide Global Tracks

alt+G

Configure Global Tracks

'

Show/Hide Marker Track Only

shift+cmd+O

Show/Hide Movie Track Only

shift+cmd+B

Show/Hide Beat Mapping Track Only

# Various Editors II

cmd+LEFT

Zoom Horizontal Out

cmd+RIGHT

Zoom Horizontal In

cmd+UP

Zoom Vertical Out

cmd+DOWN

Zoom Vertical In

alt+ctrl+cmd+1

Recall Zoom 1

alt+ctrl+cmd+2

Recall Zoom 2

alt+ctrl+cmd+3

Recall Zoom 3

shift+alt+ctrl+cmd+1

Save as Zoom 1

shift+alt+ctrl+cmd+2

Save as Zoom 2

shift+alt+ctrl+cmd+3

Save as Zoom 3

# Various Editors III

shift+ctrl+Z

Zoom to fit Locators, store Navigation Snapshot

Z

Toggle Zoom to fit Selection or All Contents

shift+Z

Store Navigation Snapshot

alt+Z

Navigation: Back

shift+alt+Z

Navigation: Forward

ctrl+'

Scroll in Play

I

Hide/Show Inspector

ctrl+G

Grid

'

Catch Playhead Position

alt+O

MIDI Out Toggle

alt+I

MIDI In Toggle

# Various Editors IV

ctrl+M

Mute Notes/Regions/ Folders on/off

shift+cmd+Y

MIDI Draw: Disable

cmd+Y

MIDI Draw: Autodefine

alt+Y

MIDI Draw: Other...

=

Increase Last Clicked Parameter by 1

-

Decrease Last Clicked Parameter by 1

shift++

Increase Last Clicked Parameter by 10

shift+\_

Decrease Last Clicked Parameter by 10

# Various Editors MORE

shift+H

Select Same Channels

shift+D

Select Same Articulation IDs

\

Trim Note to Remove Overlaps for Adjacent

shift+|

Trim Note End to Following Notes (Force Legato)

shift+UP

Select Highest Notes

shift+DOWN

Select Lowest Notes

alt+UP

Transpose Event +1 Semitone

alt+DOWN

Transpose Event -1 Semitone

shift+alt+UP

Transpose Event +12 Semitones

shift+alt+DOWN

Transpose Event -12 Semitones

alt+ctrl+R

Show Event Position and Length as Time or Bars/Beats

# Main Window Tracks

shift+UP

Extend Track Selection Up

shift+DOWN

Extend Track Selection Down

LEFT

Select Previous Region on Selected Track

RIGHT

Select Next Region on Selected Track

shift+ctrl+cmd+1

Create 1 Automation Point at Region Borders

shift+ctrl+cmd+2

Create 2 Automation Points at Region Borders

ctrl+cmd+1

Create 1 Automation Point at Every Region Border

ctrl+cmd+2

Create 2 Automation Points at Every Region Border

ctrl+DEL

Delete Redundant Automation Points

ctrl+cmd+DEL

Delete Visible Automation on Selected Track

shift+ctrl+cmd+DEL

Delete All Automation on Selected Track

shift+ctrl+DEL

Delete Orphaned Automation on Selected Track

# Main Window Tracks II

ctrl+cmd+UP

Move Visible Region Data to Track Automation

ctrl+cmd+DOWN

Move Visible Track Automation to Region

shift+ctrl+cmd+UP

Move All Region Data to Track Automation

shift+ctrl+cmd+DOWN

Move All Track Automation to Region

ctrl+cmd+F

Pack Take Folder

ctrl+cmd+U

Unpack Take Folder to Existing Tracks

shift+ctrl+cmd+U

Unpack Take Folder to New Tracks

alt+F

Un/disclose Take Folder

shift+alt+U

Flatten Take Folder

alt+U

Flatten and Merge Take Folder

shift+T

Rename Take or Comp

shift+alt+DEL

Delete Take or Comp

# Main Window Tracks III

alt+Q

Toggle Take Folder Quick Swipe Comping Mode

shift+cmd+D

Create Track Stack

shift+cmd+F

Create Folder Stack

shift+cmd+G

Create Summing Stack

shift+cmd+U

Flatten Stack

ctrl+B

Bounce Regions in Place

ctrl+cmd+B

Bounce Track in Place

ctrl+D

Drum Replacement/Doubling

H

Toggle Hide View

ctrl+H

Hide Current Track and Select Next Track

shift+ctrl+H

Unhide All Tracks

shift+ctrl+1

Toggle Hide Group 1

shift+ctrl+6

Toggle Hide Group 6

# Main Window Tracks IV

alt+M

Toggle Track On

ctrl+R

Record Enable Track

alt+ctrl+cmd+DOWN

Individual Track Zoom In

alt+ctrl+cmd+UP

Individual Track Zoom Out

alt+ctrl+cmd+Z

Toggle Individual Track Zoom

ctrl+Z

Auto Track Zoom

alt+ctrl+cmd+DEL

Individual Track Zoom Reset

alt+ctrl+DEL

ndividual Track Zoom Reset for All Tracks

ctrl+A

Convert Alias to a Region Copy

shift+A

Select All Aliases of Region

shift+alt+A

Select All Orphan Aliases

alt+X

Audio Crossfade Options for Merge

J

Join Regions per Tracks

# Main Window Tracks V

ctrl+cmd+X

Snip: Cut Section Between Locators (Global)

ctrl+cmd+Z

Insert Silence Between Locators (Global)

ctrl+cmd+R

Repeat Section Between Locators (Global)

shift+ctrl+T

Move Selected Regions to Selected Track

shift+alt+cmd+R

Move Region to Recorded Position

alt+cmd+R

Convert Regions to New Regions

alt+cmd+F

Convert Regions to New Audio Files

ctrl+E

Convert Regions to New Sampler Track

alt+cmd+L

Time Stretch Region Length to Locators

alt+cmd+B

Time Stretch Region Length to Nearest Bar

ctrl+X

Strip Silence

shift+ctrl+O

Add Region to Loop Library

ctrl+N

Normalize Region Parameters

ctrl+Q

Apply Quantization Destructively

# Main Window Tracks VI

ctrl+L

Convert Loops to Regions

ctrl+\

Set Optimal Region Sizes Rounded by Bar

\

Remove Overlaps

shift+|

Trim Region End to Next Region

alt+[

Shuffle Regions Left within Selection

alt+]

Shuffle Regions Right within Selection

alt+\

Trim Regions to Fill within Locators

A

Hide/Show Track Automation

shift+ctrl+[

Trim Region Start to Previous Transient

shift+ctrl+]

Trim Region Start to Next Transient

ctrl+[

Trim Region End to Previous Transient

ctrl+]

Trim Region End to Next Transient

# Main Window Tracks VII

shift+N

Rename Regions

shift+ctrl+N

Name Regions by Track Name

shift+alt+cmd+N

Name Tracks by Region Name

shift+alt+C

Color Regions by Track Color

shift+alt+cmd+C

Color Tracks by Region Color

cmd+-

Waveform Vertical Zoom Out

cmd+=

Waveform Vertical Zoom In

alt+ctrl+cmd+T

Hide/Show Toolbar

alt+T

Configure Track Header

E

Hide/Show Editor

alt+N

Hide/Show Note Pad

D

Hide/Show List Editors

F

Hide/Show Media Area

shift+cmd+M

Hide/Show Master Track

# Mixer

shift+X

Cycle Through Mixer Mode

shift+alt+D

Deselect All

shift+A

Select Audio Channel Strips

shift+S

Select Instrument Channel Strips

shift+O

Select Auxiliary Channel Strips

shift+E

Select MIDI Channel Strips

shift+C

Select Equal Colored Channel Strips

shift+M

Select Muted Channel Strips

LEFT

Select Previous (Left) Channel Strip

RIGHT

Select Next (Right) Channel Strip

ctrl+N

Create New Auxiliary Channel Strip

ctrl+T

Create Tracks for Selected Channel Strips

# Environment

ctrl+DEL

Clear Cables only

alt+LEFT

Object move left

alt+RIGHT

Object move right

alt+UP

Object move up

alt+DOWN

Object move down

shift+alt+LEFT

Object Width -1 Pixel

shift+alt+RIGHT

Object Width +1 Pixel

shift+alt+UP

Object Height -1 Pixel

shift+alt+DOWN

Object Height +1 Pixel

ctrl+C

Hide/Show Cables

ctrl+P

Protect Cabling/Positions

shift+I

Invert Selection

shift+U

Select Unused Instruments

shift+RIGHT

Select Cable Destination

shift+LEFT

Select Cable Origin

ctrl+V

Send Selected Fader Values

cmd+DEL

Delete Layer

ctrl+S

Cable serially

# Score Editor I

ctrl+P

Page View

ctrl+F

Explode Folders

ctrl+X

Explode Polyphony

shift+ctrl+N

Hide/Show Instrument Names

shift+ctrl+R

Hide/Show Page Rulers

ctrl+/

Go to Page...

shift+alt+cmd+V

Paste Multiple

RIGHT

Next Event

LEFT

Previous Event

DOWN

Next Staff

UP

Previous Staff

shift+ctrl+Y

Force Syncopation

ctrl+Y

Defeat Syncopation

shift+ctrl+I

Force Interpretation

ctrl+I

Defeat Interpretation

# Score Editor II

alt+ctrl+UP

Stems: up

alt+ctrl+DOWN

Stems: down

alt+cmd+UP

Stem End: Move Up

alt+cmd+DOWN

Stem End: Move Down

shift+alt+ctrl+UP

Ties: up

shift+alt+ctrl+DOWN

Ties: down

ctrl+B

Beam Selected Notes

ctrl+U

Unbeam Selected Notes

ctrl+D

Default Beams

shift+#

Enharmonic Shift: #

shift+B

Enharmonic Shift: b

shift+ctrl+DEL

Reset Note Attributes

shift+ctrl+C

Assign MIDI Channels based on Score Split

alt+ctrl+cmd+UP

Nudge Position Up

alt+ctrl+cmd+DOWN

Nudge Position Down

alt+ctrl+cmd+LEFT

Nudge Position Left

alt+ctrl+cmd+RIGHT

Nudge Position Right

# Score Editor III

shift+alt+ctrl+F

Settings: Global Format

shift+alt+ctrl+N

Settings: Numbers and Names

shift+alt+ctrl+G

Settings: Guitar Tablature

shift+alt+ctrl+C

Settings: Chords and Grids

shift+alt+ctrl+L

Settings: Clefs and Signatures

shift+alt+ctrl+X

Settings: Extended Layout

shift+alt+ctrl+M

Settings: MIDI Meaning

shift+alt+ctrl+O

Settings: Score Colors

shift+ctrl+,

Insert: Crescendo

shift+ctrl+.

Insert: Decrescendo

shift+alt+ctrl+DEL

Clear main finger

shift+alt+ctrl+1

Set main finger 1

shift+alt+ctrl+2

Set main finger 2

shift+alt+ctrl+3

Set main finger 3

shift+alt+ctrl+4

Set main finger 4

shift+alt+ctrl+5

Set main finger 5

# Event Editor

UP

Select Previous Event

DOWN

Select Next Event

shift+ctrl+A

Length as Absolute Position

shift+ctrl+D

Articulation ID

shift+ctrl+R

Relative Position

cmd+D

Duplicate Event and Numerical Edit

shift+V

Copy Value to All Following Events

# Step Editor

cmd+DEL

Delete Lane

ctrl+C

Copy Lane

ctrl+V

Paste Lane

ctrl+A

Toggle Auto Define

DOWN

Select Next Lane

UP

Select Previous Lane

# Project Editor

UP

Select Previous Audio File

DOWN

Select Next Audio File

ctrl+F

Add Audio File...

ctrl+R

Add Region

ctrl+O

Optimize File(s)...

ctrl+B

Backup File(s)

ctrl+K

Copy/Convert File(s)...

shift+U

Select Unused

alt+DOWN

Show All Regions

alt+UP

Hide All Regions

ctrl+X

Strip Silence...

ctrl+I

Import Region Information

ctrl+E

Export Region Information

ctrl+G

Create Group...

# Audio File Editor I

cmd+DEL

Delete File(s)

alt+ctrl+cmd+[SPACE]

Play/Stop All

shift+alt+ctrl+[SPACE]

Play/Stop Region

alt+ctrl+[SPACE]

Play/Stop Region from Anchor

ctrl+B

Create Backup

alt+ctrl+cmd+B

Revert to Backup

alt+cmd+B

Save Selection As...

PAGEUP

Region -> Selection

PAGEDOWN

Selection -> Region

alt+ctrl+LEFT

Go to Region Start

alt+ctrl+RIGHT

Go to Region End

alt+ctrl+DOWN

Go to Region Anchor

alt+LEFT

Go to Previous Transient

alt+RIGHT

Go to Next Transient

# Audio File Editor II

shift+LEFT

Set Selection Start To Previous Transient

shift+RIGHT

Set Selection Start To Next Transients

LEFT

Set Selection End To Previous Transient

RIGHT

Set Selection End To Next Transient

shift+cmd+LEFT

Selection Start and End to Previous Transient

shift+cmd+RIGHT

Selection Start and End to Next Transient

alt+cmd+LEFT

Selection Start and End to Previous Transient and Play

alt+cmd+RIGHT

Selection Start and End to Next Transient and Play

ctrl+T

Toggle Transient Editing Mode

ctrl+=

Increase Number of Transients

ctrl+-

Decrease Number of Transients

shift+alt+ctrl+LEFT

Select All Previous

shift+alt+ctrl+RIGHT

Select All Following

# Audio File Editor III

ctrl+R

Create New Region

ctrl+N

Normalize

ctrl+G

Change Gain...

ctrl+I

Fade In

ctrl+O

Fade Out

ctrl+DEL

Silence

shift+ctrl+I

Invert

shift+ctrl+R

Reverse

shift+ctrl+T

Trim

ctrl+D

Remove DC Offset

shift+P

Search Peak

shift+S

Search Silence

ctrl+A

Lock Position in Track when moving Anchor

# EXS24 Editor

shift+I

Invert Selection

ctrl+F

Load Audio Sample...

ctrl+Z

New Zone

ctrl+G

New Group

shift+alt+cmd+S

Export Sampler Instrument and Sample Files

alt+LEFT

Shift selected Zone(s)/ Group(s) Left

alt+RIGHT

Shift selected Zone(s)/ Group(s) Right

shift+alt+LEFT

Shift selected Zone(s)/Group(s) Left (Zones incl. Root Key)

shift+alt+RIGHT

Shift selected Zone(s)/Group(s) Right (Zones incl. Root Key)

alt+cmd+S

Save Instrument

ctrl+O

Load Multiple Samples...

ctrl+W

Open in Audio File Editor

# Step Input I

A

Note ‘C’

W

Note ‘C#’

S

Note ‘D’

E

Note ‘D#’

D

Note ‘E’

F

Note ‘F’

T

Note ‘F#’

G

Note ‘G’

Y

Note ‘G#’

H

Note ‘A’

U

Note ‘A#’

J

Note ‘B’

[SPACE]

Rest

shift+#

Next note will be sharp

# Step Input II

'

Chord Mode

ctrl+DEL

Delete

LEFT

Step Backwards

RIGHT

Step Forward

shift+Z

Octave - 2

Z

Octave - 1

X

Octave + 1

shift+X

Octave + 2

# Step Input III

1

1/1 Note

2

1/2 Note

3

1/4 Note

4

1/8 Note

5

1/16 Note

6

1/32 Note

7

1/64 Note

8

1/128 Note

9

Next three notes are triplets

0

Next two notes are a dotted group

C

Velocity 16 (ppp)

V

Velocity 32 (pp)

B

Velocity 48 (p)

N

Velocity 64 (mp)

M

Velocity 80 (mf)

,

Velocity 96 (f)

.

Velocity 112 (ff)

/

Velocity 127 (fff)

-

Sustain inserted note(s)

Q

Quantize note starts on/off